

KENTARO CHIBA

e-mail: urotankebachi@yahoo.co.jp

Web Site: <http://www.kentchiba.com/>

Born in Tokyo Japan 1953

Gender: male

Education

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|---------------------|---|
| 2011-2014 | Puppet Animation + 2D Animation Course
Laputa Art Animation School Tokyo, Japan |
| 1998June-1999March | Guest Student of Master of Arts in Fine Art
Central St. Martins Art College, U.K |
| 1997 April-1998May | Master of Arts in Fine Art
The Nottingham Trent University, U.K |
| 1973April-1978March | Bachelor of Arts in Art Education
Yokohama National University, Japan |

Main Individual Exhibitions

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| 2020 December | <u>Art Lab Akiba</u> Tokyo
‘Fragments in the air’, ‘Flying Flyers’ and ‘Books: Spiral Bound’
Drawings, Collage, Installation |
| 2020 September | <u>Alessandro Berni Gallery</u> Perugia, Italy
Life Scroll 1991-2020 Curated by Stefania Carrozzini
Computer Printing |
| 2020 September | <u>Gallery-T</u> Fujisawa Kangawa Japan
"Books : Spiral Bound Scrolls in the air"
Drawings, Collage, Installation |
| 2019 March | <u>MymicroGallery</u> Milan
‘Life Scroll 1991-2018’ Curated by Stefania Carrozzini
Drawings, installation, Animation |
| 2017 May | <u>The exhibition space Artifact</u> Orchard Street New York
‘Life Scroll 1991-2017’ Curated by Serge Gregorian
Drawings, installation, Animation |
| 2003 July | <u>Sumiso</u> Osaka Japan
‘Life Scroll 1991-2003’
Drawings, Computer Printing, Animation |
| 1999 January | <u>Exhibition Space at Central St. Martins Art College</u> London
‘Wall Paper’
Computer Printing, Animation, Installation |
| 1998 May | <u>The Bonington Gallery Foyer</u> Nottingham
Drawings, Installation (Black Chamber), Animation |
| 1996 October | <u>Ono Gallery</u> Tokyo
Three dimensional works made of iron, fragments of glass
Drawings in book format, Paintings in book format displayed on shelves |
| 1996 April | <u>Takaoka City Museum Gallery</u> Takaoka
Three dimensional works made of iron, fragments of glass
Drawings in book format, Paintings in book format displayed on shelves |

- 1995 July Gallery Center Point Tokyo
Three dimensional works made of iron, fragments of glass
Drawings in book format , Paintings in book format displayed on shelves
- 1991 April Sairin Gallery Yokohama
Oil Paintings on shaped canvasses
- 1988 March Sairin Gallery Yokohama
Oil Paintings on shaped canvasses
- 1986 April Gallery 21 Tokyo
Oil Paintings

Main Group Exhibitions

- 2022 September Gallery Naeil, Seoul Korea
'The Human Touch' Curated by Stefania Carrozzini
- 2022 May Stefania Carrozzini Gallery Venice Italy
'The Human Touch' Curated by Stefania Carrozzini
- 2019 February Camden Image Gallery London
'The Silent Witness' Group Exhibition Curated by Stefania Carrozzini
- 2018 December Onishi Project New York
'The Silent Witness' Group Exhibition Curated by Stefania Carrozzini
- 2016 December Art lab Akiba Tokyo
Duo show "Juxtaposition" with Kamma Keiko curated by Taisuke Morishita
- 2014 September September Art lab Akiba Tokyo
'The Ring of Saturn', Duo Show with Duncan Mountford, curated by Emma Ota
- 2010 Augst The contemporary light art: "Between Time and Space" for the 1300th anniversary of the transfer of the national capital Heijokyo Historical Sites Nara www.ji-kuu.com/
Other members of the show: Chris Wainwright, Anne Lydiat, Tina Keane, Taisuke Morishita, Keiko Kamma
- 2008 October -December Night Garden Art Project in Higashiyama 'The Moon' Geshi-in at Kodai-ji Temple Kyoto <http://www.tokyoartbeat.com/event/2009/B781.en>
Other members of the project: Chris Wainwright, Anne Lydiat, Tina Keane, Taisuke Morishita, Keiko Kamma
- 1998 December Alternative Space Poland Street London
Exhibition of M.A students of St. Martins
- 1995 September Autman Gallery Tokyo
Exhibition of 5 members of artist group curated by the gallery
- 1994 March Iron Cast Gallery New York
Group Exhibition directed by the gallery
- 1993 April Iron Cast Gallery New York
Group Exhibition directed by the gallery

Filmography as Animator

- 2019 ["Nipponia Nippon Fukushima Rhapsody"](#) Directed by Ryo Saitani
shown at many main theaters all over Japan and invited to several international
Film Festival
Making Two Animation Clips with other Famous Professional Participant Animators
- 2018 [Yuri Norchteyn" Making the Overcoat"](#) Directed by Ryo Saitani
Subsided by Agency for Cultural Affairs and shown at 14 theaters all over Japan inclu
Two Minutes Animation, ["The Nose by Nikolai Gogol"](#) Narration by Yuri Norchteyn

Major Awards, Competitions and Visitation

- 2001 Kanagawa International Print Triennial
- 1999 Liverpool Biennale 1999
- 1999 New Contemporaries 99 U.K.
- 1998 Kanagawa international print triennial
- 1998 Cheltenham Open Drawing Exhibition
- 1994 Osaka Triennial (special prize)
- 1992 Artex '92 Tokyo (golden prize)

Public Collection

- 1994 Life Scroll 1-8 Osaka Prefecture (Enokojima Art, Culture and Creative Centre,
Osaka)

Reviews and Article

- 2020 NY-ARTNews :Life Scroll by Kentaro Chiba at the Alessandro Berni Gallery in
Oct. Perugia
- 2020 Art Holics : Life Scroll, the Living Draw by Kentaro Chiba, on Show
Oct. BY YLENIA MINO
- 2000 April Zoo, U.K. issue 5 'Art show case' p.170-171
- 1999 December 8-15 Time Out, London No.1529 "'Back to the future' This year's new Con'

Professional Summary

Art teacher at Junior and Senior High Schools in Kanazawa Prefecture 1978-2011
Drawing Tutor at Laputa Art Animation School 2014-2015)

Producing and Supporting Exhibitions

See the following u.r.l.

<http://www.kentchiba.com/chibaHP/curation3.html>